

Request for Proposals

VISIONS: ART FOR A JUST TRANSITION IN THE BUILT ENVIRONMENT

March 2024

The Institute for Human Rights and Business' (IHRB) Built Environment Programme is looking for **young artists** (below the age of 35) to illustrate and bring to life the visioning workshops conducted as part of its project: 'Building for Today and the Future: Advancing a Just Transition in the Built Environment'.

This call is open only to young artists in Athens and Valparaíso. We will appoint one artist in each city to produce **one visual art** piece capturing and illustrating the findings of the project's visioning workshops (see [previous examples](#) produced for other cities). The resulting pieces of art will be showcased at the upcoming [Urban Future 2024](#) and at other major global events (COP29, WUF12, etc).

About 'Building for Today and the Future'

The project combines research and visioning in eight cities globally (including Athens and Valparaíso), connected up to regional and international advocacy to ensure that climate action relating to buildings and infrastructure is just and respects human rights. It has a particular emphasis on the right to housing; the rights of construction workers; meaningful participation; and non-discrimination / spatial justice.

- **Requirements:**

- Artists aged 35 or younger based in Athens or Valparaíso.
- Interest in the built environment, climate change, and social justice / human rights approaches to the sustainability transition.

- **Deliverable** once appointed: one visual art piece capturing and illustrating the findings of the project's visioning workshop in their city.

- **Key dates:**

- **Deadline for entry:** 8 April 2024, 9am UK time (GMT)
- **Completion of deliverable:** 3 May 2024

- **Compensation:** £750 (£250 on appointment and £500 on successful completion of the art piece). A consulting agreement will be issued and will be subject to UK law
- **Location:** Remote/Home-based. Artists must be living in Athens or Valparaiso.

HOW TO ENTER:

- Send a short pitch to Giulio Ferrini giulio.ferrini@ihrb.org with the subject line: 'Visual Art Entry - JT in the Built Environment'.
 - Your submission **must include:**
 - A cover note (no more than 250 words) on your interest in just transition and the built environment
 - One previously-produced art piece in the visual medium/style you'll use, should you be appointed. We do not expect applicants to produce a new art piece for their submission - this will only be commissioned upon appointment.
 - We will appoint one visual artist per city by 17 April 2024. You will be only contacted if you've been selected. Applications from unsuccessful candidates will be held on file for six months after the end of the recruitment process.
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ABOUT IHRB

Founded in 2009, the Institute for Human Rights and Business (IHRB) is the leading international think tank on business and human rights. IHRB's mission is to shape policy, advance practice, and strengthen accountability in order to make respect for human rights part of everyday business. IHRB seeks to embed international business and human rights standards within responsible business practice in a wide range of countries and industry sectors, working with government, business and civil society.

Further reading:

- [IHRB's Built Environment Programme](#)
- [Dignity by Design: Human Rights and the Built Environment Lifecycle](#)
- [Additional materials from the built environment programme](#)